



CV

Tiia Kasurinen

choreographer / performance artist / dancer
she/her

Helsinki, Finland

tii.kasurinen@gmail.com

[https:// tiiakasurinen.com](https://tiiakasurinen.com)

Tiia Kasurinen is an artist, choreographer and performer, graduated from Dance department of Stockholm University of the Arts in 2017. In her own work she investigates f.ex. the themes of bodily performances of gender, identity, power and gaze.

Kasurinen's work has been presented f.ex. in Dance Base Yokohama in Japan (Songbird 2025), Dansé Elargie in France (Courtship Display (BIRDS OF PARADISE) 2024), Inkonst / Intonal-festival in Sweden (Songbird 2025), One Dance-festival in Bulgaria (ONSTAGE - The Concert 2024), Helsinki Festival and Zodiak – Centre for New Dance (ONSTAGE – The Concert 2023; I'm not entirely here (cybersad) 2020 and 2021), Nordic House of Faroe Islands (Jórd 2023), New Performance Turku Biennale (Live Stream 2021; The Life of Harmony: extended 2019), Gátt festival in Copenhagen (ONSTAGE 2022), Reykjavik Art Festival (Live Stream, Gátt Hub 2022) and Kuopio City Theatre/Dance Theatre Minimi (SURFACE 2022).

Works

2026 *Coming up "BIRDS OF PARADISE"*, performance, choreographer and performer

2025 "Songbird", performance, choreographer and performer

2023 "ONSTAGE - The Concert", performance, choreographer and performer, premiered at Dance House Helsinki 31.08.2023, co-produced by Zodiak - Centre for New Dance & Helsinki Festival

2023 JÖRÐ, installation performance, choreographer and performer, premiere at Nordic House of Faroe Islands in October 2023

2022 "SURFACE", performance, choreographer and performer, premiered in November 2022, premiered in Kuopio City Theatre and presented at Culture Centre Caisa Helsinki, co-produced by Dance Theatre Minimi

2021 "Live Stream", short film, in collaboration with the visual artist Johanna Naukkarinen, premiered in New Performance Turku-festival; presented at Reykjavik Art Festival in Iceland and Gátt Festival in Copenhagen in 2022 (concept, performance, dramaturgy, edit)

2020 "I'm not entirely here (cybersad)", performance, premiered on Zodiak Stage in September 2020, presented at Helsinki Festival and FINFRINGE in 2021 (concept, choreography, performance and videos)

2019 "The Life of Harmony: extended", durational solo performance, New Performance Turku in October 2019 (concept, choreography and performance)

2018 "The Life of Harmony", solo, premiere at Weld, Stockholm (concept, choreography and performance)

2017 "Vulcano", solo, presentational part of a degree project within BA of Fine Arts in Dance Performance, Stockholm University of the Arts (concept, choreography, performance)

2016 "Dragging the Drag", artistic research about drag and the performativity of gender and identity, Stockholm University of the Arts

Residencies

2025 Kone Foundation/Saari residence, project residency for “BIRDS OF PARADISE”, June 2025 (coming up), Finland
2025 Cité des Arts, artist residency for development of two projects, January-February 2025 (coming up), France
2024 Inkonst, project residency for “Songbird”, December 2024 (coming up), Sweden
2024 Dance Base Yokohama, project residency for “Songbird”, October-November 2024, Japan
2023 Kone Foundation/Saari residence, project residency for "ONSTAGE - The Concert", June, Finland
2021-2022 Tero Saarinen Company, TSC project residency for "SURFACE", December-January, Finland
2020 Kutomo/Ehkä-production, residency with the artist group Precarious Practices, October, Finland
2019 Kekäläinen & Company, KEIDAS - residency for "I'm not entirely here (cybersad)", July-August, Finland
2019 Skogen, Gothenburg, Residency with artist platform INSISTER SPACE
2019 Kone Foundation/Saari Residence, artist residency for personal work, March-April, Finland

Scholarships and International network projects

2024 Institut Finlandais / pARTir, sustainable and long-term internationalization, France
2024 PAMS, Performing Arts Meeting Seoul, together with Circus & Dance Info Finland, South Korea
2024 Choreography competition Finale Danse Élargie in Paris France, Courtship Display (BIRDS OF PARADISE), June 2024, France
2023 YPAM, Yokohama Performing Arts Meeting, together with Circus & Dance Info Finland, Japan
2022-2024 Zodiak - Centre For New Dance / Loisto, development project for international sales and marketing
2022 DanceWEB Scholarship, ImpulsTanz-festival, Vienna, Austria
2022 Big Pulse, Visiting Artist Program in One Dance-Festival, Bulgaria
2021-2022 Platform Gátt, networking program for young Nordic artists in collaboration with f.ex. Reykjavík Arts Festival and Helsinki Festival; August and November 2021, June 2022, Helsinki, Reykjavík

Co-producers

2026 Helsinki City Theatre, Stage for Contemporary performance, co-production for “BIRDS OF PARADISE”
2025 Inkonst/Intonal Festival, co-production for a performance “Songbird” 2025
2023 Nordic House of Faroe Islands, co-production for installation performance “JÖRD”
2023 Zodiak - Centre For New Dance and Helsinki Festival, co-production for "ONSTAGE - The Concert"
2022 Dance theatre Minimi, co-production for "SURFACE"
2020 Zodiak - Center for new dance, co-production for "I'm not entirely here (cybersad)"

Teaching/workshops

2025 Dance workshop at Zodiak - Centre for New Dance
2023 Dance workshop at Helsinki University of the Arts, Direction and Dramaturgy students
2023 Dance workshop at Zodiak - Centre for new Dance
2022 HAM x Zodiak - Art and dance workshops in Helsinki art museum
2022 Tanssille Ry - Dance Training for professional dancers
2020 Dance workshop at Helsinki University of the Arts, Direction and Dramaturgy students
2020 Dance workshop at Zodiak - Centre for new Dance
2020 Tanssille Ry - Dance Training for professional dancers
2019 Professional workshop at Skogen, Gothenburg
2019 Professional training at höjden, Stockholm
2017 Professional workshop at POSSE, Stockholm

Grants

2025 Kone Foundation, 1 year artist grant
2024 Finnish Cultural Foundation, project grant
2024 Kone Foundation, project grant and residency
2024 Dance Base Yokohama, project grant
2024 Dansé Elargie, project grant

2024 Finnish Cultural Foundation, mobility funding
2024 TelepART, mobility funding
2024 Finnish Cultural Foundation, project grant
2023 Nordic Culture point, mobility funding
2023 Finnish Cultural Foundation, 1 year artist grant
2022 Kone Foundation, project grant and residency
2022 Finnish Cultural Foundation, mobility funding
2022 Nordic Culture point, mobility funding
2022 Finnish Arts Council, 6 month artist grant
2022 Nordic Culture point, mobility funding
2022 Finnish Arts Council, project grant
2021 Finnish Arts Council, 3 month artist grant
2021 Finnish Arts Council, project grant
2021 Jenny and Antti Wihuri Foundation, project grant
2020 Finnish Arts Council, 6 month artist grant
2020 Finnish Arts Council, 2 month artist grant
2019 Finnish Arts Council, project grant
2018 Kone Foundation, 2 month artist grant and residency

Work within performance for others

2021 Anatomical Venus, art exhibition, collaboration and character development for artwork, visual artist Johanna Naukkarinen (Yö-galleria 2.9.2021 - 19.9.2021)
2018 The co-operative human, short film, choreographer Ellinor Ljungkvist and artist Love Enqvist
2018 How to do things with romance: extended, Ellen Söderhult
2018 Amos Rex - opening ceremony, Ima Iduozee
2018 The co-operative human, short film, choreographer Ellinor Ljungkvist, artist Love Enqvist
2017 I'm sitting on my aura, Miguel Gutierrez
2016 Set & Reset/Reset, the Trisha Brown Company
2016 Der Bau, Isabelle Schad
2016 ERA, Tamara Alegre
2016 RUDY, initiated by and in collaboration with Ellen Söderhult
2016 How to do things with romance: a prologue, Ellen Söderhult
2015 That Choreographs Us, Benoit Lachambre

Artist groups/collectives/platforms

2021-current Platform Gátt, <http://platformgatt.net/tiia-kasurinen>
2019-current Precarious Practices, <https://prekaarit.com/>

Education

2014-2017 Stockholm University of The Arts, DOCH, BA of Fine Arts in Dance Performance
2006-2009 Vaskivuori Upper Secondary School, Contemporary Dance Education

Internships

2017 Stina Nyberg, Rosalind Goldberg and Sandra Lolax, Stockholm
2016 Skånes Dansteater, Sweden

Workshops

Chrysa Parkinson, Bonnie Bainbridge-Cohen, Anne Juren, Margrét Sara Gudjónsdóttir, Benoit Lachambre, Rasmus Ölme, Anna Grip, Frederic Gies, Eva Meyer Keller, Manon Santkin, Nadja Hjorton, Alma Söderberg, Tove

Salmgren, Josefine Wikström, Renan Oliveira, Arantxa Martinez, David Hernandez, Dalija Acin Thelander, Libby Farr, Lucas Condro, Kate Pendry, Satoshi Kudo, Elena Fokina, João Costa Espinho, Kathleen Fisher, Amy Raymond, Thomas Zamolo, Alexander Georgiev, Mirva Mäkinen, Dan Johansson, Agnieszka Dlugoszewska, Emma Rozgoni, Jan Burkhart, Ulrika Berg, Leila McMillan, Sanna Myllylahti, Karin Jameson, Robert Steijn and more.

Media

Interview Focus Magazine (page 10-14): <https://circusdance.fi/wp-content/uploads/2026/01/FOCUS-2026-WEB.pdf>

Interview Institut Finlandais: <https://www.institut-finlandais.fr/en/interview-with-tiia-kasurinen/>

Helsinki Newspaper, review "ONSTAGE - The Concert", <https://www.hs.fi/kulttuuri/art-2000009807058.html>

Teatteri + Tanssi & Sirkus: Review "ONSTAGE - The Concert",

<https://www.teatteritanssi.fi/2023/10/onstage-kuumanhaikea-tahteyt/>

Helsinki Newspaper: <https://www.hs.fi/kulttuuri/art-2000006649375.html>

Turku Newspaper:

<https://www.ts.fi/kulttuuri/5453744/Finfringe+kaynnistyi+vahvasti+Tiia+Kasurisen+vangitsevalla+teoksella++kansainvalisissa+vieraissa+vanhoja+tuttuja>

Turku Newspaper: <https://www.ts.fi/kulttuuri/5448197>

ISCENE, Denmark:

<https://iscene.dk/2021/12/16/danser-tiia-kasurinen-jeg-blev-taget-mere-alvorligt-som-drag/>

ISCENE, Denmark, Review "I'm not entirely here (cybersad)" <https://iscene.dk/2021/09/09/performing-hel-rusland-strammer-grebet-og-finsk-scenekunst-faenger/>